



THE MARLOOVIAN

Official Newsletter of The Darlington Theatre Players Inc (Founded 1956)

JUNE – JULY 2019



Darlington Theatre Players
Present



A CHORUS OF DISAPPROVAL

by Alan Ayckbourn
Directed by Luke Miller



Curtain Up - 7:30PM
Sun Matinees - 2PM

WED	FRI	SAT	SUN
	5	6	7
10	12	13	14
17	19	20	21
24	26	27	

Online Bookings
TRYBOOKING.COM/BAEKN

5 - 27 July 2019


Marloo Website

Adult \$22 · Concession \$20 · Members \$18

Marloo Theatre - 20 Marloo Rd Greenmount, WA

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Marloo Rd Greenmount WA 6056



From the Editor – *Sallie Ketteringham*



Hello Marloovians,

Another month gone and another production over. Well done to all involved in *Arsenic and Old Lace*; it was enjoyed by all. *A Chorus of Disapproval* by Alan Ayckbourn is in rehearsal, so book early and get ready to enjoy a good belly laugh.

From the President – *Rob Warner*



As another show finishes the next show is now in full swing building the set and into rehearsals. I would like to thank Brendan and all his cast and crew for such a well-received play.

As most of you would know Brendan has had some health issues but this didn't get in his way with this production. Luke has now started on his first full production and we wish him all the best. I have been assured it will be a very funny play and one not to be missed.

Hope to see more familiar faces at the next show. Rob.

From the Production Manager – *Amanda Minutillo*



Hi, everyone I hope all is going well and that you all saw *Arsenic and Old Lace*. This show was a credit to all involved. Congratulations to all: the director Brendan Tobin, his cast and crew on a great season. Well, Darlington Theatre Players are not known to stand still for too long, so *A Chorus of Disapproval* will be starting its season Friday 5 July so get your tickets soon as it promises to be a night filled with laughs and if something can go wrong it probably will. Auditions will be held in June for our One Act season and a notice will be posted on our website in the near future. We will also be hosting another Karaoke night on Saturday 22.06.19, 7.00 pm and please bring a plate; all members welcome to attend. So warm up your vocals and look for details on our website and in the newsletter. Cheers for now and see you at the theatre. Amanda.

OUR NEXT PRODUCTION OPENS 5 JULY

A Chorus of Disapproval follows the story of young widower Guy Jones. In his fight against loneliness he finds himself joining an amateur operatic society that is putting on *The Beggar's Opera*. Through a series of hilarious and questionable actions he rapidly progresses through the ranks to become the male lead, while simultaneously conducting liaisons with several of the female cast.

Directed by Luke Miller and performed by an amazing cast: Guy Jackson, Mike Moshos, Steph Hickey, Suzy-June Wakeling, Ann Cahill, Rachel Vonk, Taneal Thompson, Kelly Blee, Benedict Chau, Ray Egan, Ryan Perrin, Kieren Elliott and Jordan D'Arcy; *A Chorus of Disapproval* is set to send you home 'begging' for more.

Author of *A Chorus of Disapproval*, Sir Alan Ayckbourn at 80



The Guardian states: He's up there with Shakespeare and Fawlty Towers!

As a writer one is allowed to have conversations with oneself. What is considered sane in writers is made for the rest of the human race.

— Alan Ayckbourn —

Sir Alan Ayckbourn, (born April 12, 1939, London, Eng.), successful and prolific British playwright, whose works—mostly farces and comedies—deal with marital and class conflicts and point up the fears and weaknesses of the English lower-middle class. He wrote more than 70 plays and other entertainments, most of which were first staged at the Stephen Joseph Theatre in Scarborough Yorkshire, England.

At age 15 Ayckbourn acted in school productions of William Shakespeare and he began his professional acting career with the Stephen Joseph Company in Scarborough. When Ayckbourn wanted better roles to play, Joseph told him to write a part for himself in a play that the company would mount if it had merit. Ayckbourn produced his earliest plays in 1959–61 under the pseudonym Roland Allen.

A note from Gwyne Marshall:

Thank you to all who have supported me during the last few months while I have had complications since surgery in September. My thanks to everyone: Rob, George, Lesley for their tremendous help; to all on the committee and all in the theatre; and to the regular members of our audiences who have shown their love and concern. Such a special blessing to have so many wonderful friends. My love to you all, Gwyne.

KARAOKE NIGHT

22 JUNE 7PM AT MARLOO THEATRE

Please bring a plate to share and your voice to join in.

The bar will be open to purchase drinks.

MYTh Report

The Marloo Youth Theatre participants have been rehearsing their performance pieces ready for their semester one showcase to be held on Saturday 29th June. This will be a fun filled night of young people showing their performance skills. Keep an eye out for ticketing details soon. This semester's showcase will see participants performing their original creation *entitled The Double Wrath of Hera*. This short play will see their characters, based on the Greek Masks they constructed themselves during the term, come alive onstage. They will also showcase their performance poetry pieces, demonstrating characters based on the poems Jabberwocky and Triantewontegongalope. Their skills in musical theatre will once again be on display alongside some individual performances and solos.

This week also marks the start of a change of venue as we are now more than a little cramped in the foyer at Marloo and although we love our theatre, we need some space to stretch our creative minds. We will be trialling using the Swan View Youth Centre, supported by the Shire of Mundaring.

We look forward to our showcase and hope to see you there.

Rachel, Taneal, Guy, Luke and Shelly – the MYTh team.

Things You Will Never Hear in the Theatre

BY THE DIRECTOR:

- Wow, the designers were right, weren't they?
- No, today is the tech rehearsal, we'll re-work that scene later.
- That's fine, I've got my own torch.
- Leave it where it is, we'll re-block it.
- This chair's fine, thank you.
- No, we don't need to use glitter in this show as it takes the stage crew hours to sweep the stuff up. One small bubble machine should work.
- Thank you.
- We'll use it as it is.
- My round, are all the crew here?
- No thanks, I don't drink.

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THE BENEFITS ARE UP-TO-DATE INFORMATION WITH A MONTHLY NEWSLETTER ON LINE
AND SPECIAL MEMBER SEAT PRICES FOR ALL OUR PRODUCTIONS
PLEASE CONTACT: GEORGE BOYD, membership officer geo2660@gmail.com

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A history of The Darlington Theatre players



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